

Kenji Bunch - List of Works

Large Ensemble:

- 2006 ***The Golden Apples of the Sun for solo viola and chamber orch*** - 8 min
1+alto,1+c.a.,1+bcl,1/1,1,1/timp,3perc,hp,cel,str(min. 3,2,2,1,1). Commissioned by the Mobile Symphony through a Meet-the-Composer/ASOL Music Alive Residency. Premiered by the Mobile Symphony, Scott Speck cond., Brian Brown, vla solo, March 2007, Mobile, AL.
- 2005 ***Double Talk: A Conversation for Marimba, Trumpet, and Orchestra*** - 16 min
2,2,2,2,2/timp/str. (min. 4,3,2,1,1). Commissioned by Makoto Nakura. Premiered by Makoto Nakura, mar, James Simes, trp, East Texas Symphony, Per Brevig, cond., Sept.2005, Tyler, TX.
- 2004 ***Symphony no.1: Lichtenstein Triptych for orchestra*** - 20 minutes
2+pic,2+ca,2+Ebcl,2+cbn/ 4,3,2+btbn,1/ timp,3perc,hp,pf,str(min.7.6.5.4.3). Commissioned by the Magnum Opus Project, Kathryn Gould, principal patron and commissioner, and facilitated by Meet-The-Composer. Premiered by the Santa Rosa Symphony, Jeffrey Kahane, cond., April 2004, Santa Rosa, CA.
- 2003 ***Hardware Concerto for piano trio and orchestra*** - 18 minutes
2+pic,2,2,2+cbn/ 4,3,2+btbn/ timp,2perc,solo vln,vc,pf,str(min. 6.5.4.3.2). Commissioned and premiered by the Ahn Trio, with the Chesapeake Bay Orchestra, Jeffrey Silberschlag, conductor, June 2003, Maryland.
- 2001 ***Chorus Mysticus for orchestra*** - 9 minutes
2+pic,2,2,2+cbn/ 4,3/ timp,2perc,str(min.6.5.4.3.2). Commissioned and premiered by the Phoenix Symphony, Hermann Michael, cond., Jan. 2002, Phoenix, AZ.
- 1999 ***Scenes with Dialogue for trumpet, flute, and strings*** - 12 minutes
str.(min.1.1.1.1.1.1). Commissioned by the St. Luke's Chamber Ensemble and the Jerome Foundation. Premiered by the St. Luke's Chamber Ensemble, May 1999, the Dia Center, NY.
- 1998 ***Tango Morendo II for chamber orchestra*** - 10 minutes
fl,cl,trp,trb,alto sax, 1perc, pf, str. (min. 5.4.3.2.1). Commissioned and premiered by the New Juilliard Ensemble, Joel Sachs, conductor, April 1998, the Rubin Academy, Tel Aviv, Israel.
- 1997 ***Fantasy for violin and orchestra*** - 15 minutes
2,2,2,2,2/timp, str.(min. 6.5.4.3.2). Commissioned and premiered by Ittai Shapira, violin with the English Chamber Orchestra, Charles Hazelwood, conductor, Feb. 1998, The Barbican Hall, London, England.
- Arachnophobia for chamber orchestra*** - 12 minutes
fl,ob,cl,asax,bsn(cbsn)/ trp,trb/ 1perc(timp.)hp,pf,str. min. 5.4.3.2.1(ebass). Commissioned and premiered by the New Juilliard Ensemble, Joel Sachs, cond., Feb. 1997, Tully Hall, NY.
- 1996 ***Nocturne for string orchestra*** - 8 minutes
str. min (7,6,5,4,3). Commissioned and premiered by the Aspen String Ensemble, Mark Robertson, cond., July 1995. Revised version premiered by the Juilliard Symphony, Paul Lustig Dunkel, conductor, April 1996, Tully Hall, NY

Instrumental - Solo and Chamber:

- 2006 ***Shout Chorus for woodwind quintet*** - 10 min.
Commissioned by the Bravo! Vail Valley Music Festival. Premiered by the Imani Winds, July 2006, Vail, CO.
- Drift... for clarinet, viola, and piano*** - 11 min.
Commissioned by the Spoleto USA Festival. Premiered by Todd Palmer, cl, Kenji Bunch, vla, Jeremy Denk, pno, June 2006, Charleston, SC.
- Sarabande for solo violin*** - 5 min.
Written for and premiered by Stefan Milenkovich, violin, March 2006, Yamaha Hall, NY.
- 2005 ***The 3 G's for solo viola*** - 4 min.
Premiered by Kenji Bunch, viola, July, 2005, San Diego, CA.
- Summer (H)ours for trumpet, marimba, violin, cello, and bass*** - 16 min.
Commissioned by The Craftsbury Chamber Players. Premiered by Domenic Durasse, trp, Makoto Nakura, mar, Joyce Hammann, vln, Frances Rowell, cello, and Jeff Carney, bass, July 2005, University of Vermont, Burlington, VT.
- String Circle for string quintet (2 violas)*** - 20 minutes
Commissioned by V.J. Jordan and Chamber Music Amarillo for Joanna Mendoza and the Harrington String Quartet. Premiered by the Harrington String Quartet and Kenji Bunch, viola, April 2005, Amarillo Art Museum, Amarillo, TX.
- 2004 ***Psalm Settings for mezzo-soprano and string quartet*** - 24 minutes
Commissioned by Boslev, LLC. Premiered by the Whitman String Quartet and Erica Jan Lippitz, Feb. 2005, Weill Recital Hall, NY.
- Cookbook for clarinet and piano*** - 18 minutes
Commissioned by Young Concert Artists, Inc. Premiered by clarinetist Jose Franch-Ballester and pianist Andrius Zlabys, Nov. 2004, The Kennedy Center, Washington, DC.
- The Torment of the Metals for brass quintet*** - 10 minutes
Commissioned by the Extension Ensemble and the Juilliard School. Premiered by the Extension Ensemble, Oct. 2004 at the Guggenheim Museum, NY.
- SummerSkies for solo piano*** - 3 minutes
Commissioned by the Lucy Moses School with a grant from the National Endowment for the Arts. Premiered by Gabriel Mendlow, Dec. 2004, Merkin Hall, NY.
- Dies Irie for piano trio*** - 6 minutes
Commissioned and premiered by the Ahn Trio, May, 2004, WNYC-fm "Around New York with John Schaefer" NY.
- 2003 ***Sonnet 128 for cello, percussion, and narrator*** - 7 minutes
Commissioned by Close Encounters with Music. Premiered by cellist Yehuda Hanani, percussionist Chris Vatalaro, and narrator Sigourney Weaver, May 2003, Ozawa Hall, Tanglewood, MA.
- 2002 ***Broken Music for cello and piano*** - 15 minutes
Commissioned by the Walter W. Naumberg Foundation. Premiered by cellist Clancy Newman and pianist Noreen Cassidy-Polera, Feb. 2003 Alice Tully Hall, NY.
- Boiling Point for amplified string quartet, bass, and drum set*** - 7 minutes
Commissioned and premiered by Nurse Kaya, June 2002, the Frying Pan, NY.

- Hobgoblinry for viola and harpsichord*** - 9 minutes
Commissioned by the Queen's Chamber Band. Premiered by violist Veronica Salas and harpsichordist Elaine Comparone, April, 2002, Merkin Concert Hall, NY.
- Swing Shift for piano trio*** - 22 minutes
Commissioned by Brolly Arts. Premiered by the Ahn Trio, April, 2002, University of Utah, Salt Lake City, UT.
- 2001 ***Luminaria for violin and harp*** - 9 minutes
Commissioned by Young Concert Artists, Inc. in honor of Victor Salvi, and made possible by a generous grant from the Victor Salvi Foundation. Premiered by harpist Gwyneth Wentink and violinist Ju-Young Baek, March, 2002, Weill Recital Hall, NY.
- Triple Jump for solo marimba*** - 12 minutes
Commissioned and premiered by Makoto Nakura, Oct. 2001, Matsukate Hall, Kobe, Japan.
- Three American Folk Hymn Settings for two violins*** - 10 minutes
Commissioned by Debra and Robert Kauffman, premiered by Cornelius Dufallo and Amy Kauffman, July 2001, Nashville, TN.
- 2000 ***Peripheral Riffs for solo piano*** - 10 minutes
Commissioned by the Van Cliburn Competition. Premiered by Monica Ohuchi, Feb. 2004, The Juilliard School, NY.
- Common Tones for violin/viola, horn, and piano*** - 25 minutes
Commissioned by Toby Appel. Premiered by Toby Appel, violin/viola, David Wakefield, horn, and William Wolfram, piano, Jan. 2001, The Juilliard School.
- 1999 ***Paraphraseology for violin and marimba*** - 14 minutes
Commissioned by Young Concert Artists, Inc. Premiered by Makoto Nakura, marimba, and Stefan Milenkovich, violin, March, 2000, Weill Recital Hall, NY.
- Changes of Phase for woodwind quintet*** - 12 minutes
Commissioned by the Bridgehampton Music Festival. Premiered by Windscape August, 1999, Bridgehampton, NY.
- Eventually Emily for cello and piano*** - 8 minutes
Commissioned and premiered by Mary Lou Rylands, cello, with Jeananne Albee, piano, July 1999, Craftsbury Chamber Players Music Festival, Burlington, VT.
- Road Trip for two pianos, cello, and percussion*** - 14 minutes
Commissioned by Gilligan Artist Management. Premiered by Fear No Music, March 1999, Reed College, Portland, OR.
- 1998 ***Suite for viola and piano*** - 15 minutes
Commissioned by Young Concert Artists, Inc. Premiered by violist Naoko Shimizu and pianist Özgür Aydın, Feb. 1999, The Kennedy Center, Washington, DC.
- Intersections for piano trio*** - 7 minutes
Commissioned by Spacecraft Japan. Premiered by violinist Laura Frautschi, cellist Kristina Reiko Cooper, and pianist John Novacek, Dec. 1998, Tokyo, Japan.
- laissez vibrer... for viola and celeste*** - 8 minutes
Commissioned and premiered by Stepahie Griffen, viola, with Eric Huebner, celeste, May 1998, The Juilliard School, NY.

- 1997 ***Floating Alone for solo percussion*** - 6 minutes
Commissioned by the Elaine Kauffman Cultural Center. Premiered by Daniel Druckman, Sept. 1997, Merkin Concert Hall, NY.
- 1996 ***Crawl Space for solo cello (rev. for solo viola 2004)*** - 5 minutes
Commissioned and premiered by David Eggar, Nov. 1996, Crazy Horse Mt. SD.
- Concerto for piano trio and percussion (rev. 1998)*** - 10 minutes
Commissioned and premiered by The Ahn Trio, with Brian Resnick and Matthew Gold, percussion, Oct. 1998, the Miller Theater, NY.
- Aria for solo violin*** - 5 minutes
Commissioned and premiered by violinist Ittai Shapira, Nov. 1996, Stradivarius
- Society of London, England***
Slow Dance for piano trio - 10 minutes
Commissioned by the Soho Arts Festival. Premiered by the Ahn Trio, Sept. 1996, American Opera Projects, NY.
- Tango Morendo for trumpet and piano*** - 8 minutes
Commissioned and premiered by Ales Jokipii, trumpet, with Kenji Bunch, piano, April 1996, the Juilliard School, NY.
- Pillow Talk for five trombones and piano**** - 5 minutes
Premiered by trombonists Thomas Burge, Koichiro Yamamoto, Michael Boschen, Peter Mitchell, David Garcia, and pianist Robert Gates, April 1996, The Juilliard School, NY.
- 1995 ***Sketches for string quartet and narrator**** - 10 minutes
Commissioned by the Juilliard School Community Service Fellowship Program. Premiered by violinists Ittai Shapira and Ara Gregorian, violist Kenji Bunch, and cellist Kristina Reiko Cooper, Dec. 1995, Beth Israel Hospital, NY.
- Two Songs for soprano and piano*** - 5 minutes
Premiered by Lauren Skuce, soprano, and David Shimoni, piano, Dec. 1997, The Juilliard School, NY.
- Lux Aeterna for violin and piano*** - 9 minutes
Commissioned and premiered by violinist Angella Ahn, with Lucia Ahn, piano, May 1995, The Juilliard School, NY.
- Sonata for trombone and piano**** - 10 minutes
Commissioned and premiered by Mark Woolman Horner, trombone, with Mitsuko Morikawa, piano, April 1995, the Juilliard School, NY.
- 1994 ***There Will Come Soft Rains for low voice and piano*** - 5 minutes
Premiered by Alvin Crawford, bass-baritone and Kenji Bunch, piano, Feb. 1994, The Juilliard School, NY.

* music currently unavailable