

Kenji Bunch

Kenji Bunch has emerged this past decade as one of the most prominent American composers of his generation.

Hailed as a “composer to watch” by the New York Times, Mr. Bunch’s works performed by more than twenty American orchestras in the last five years. Currently serving as the Composer in Residence with the Mobile Symphony, Mr. Bunch has also participated in residencies for the Bravo! Vail Valley Music Festival, the Spoleto USA Festival, the Craftsbury Chamber Players, and for Young Concert Artists, Inc. from 1998-2000. Mr. Bunch’s music is regularly performed and broadcast worldwide, and has been recorded on the EMI Classics, RCA, Kleos Classics, GENUIN, Pony Canyon, Capstone, and Crystal labels.

A versatile musician, Mr. Bunch also enjoys an active performing career. As a founding member of the Flux Quartet, and now with the performing composer group Ne(x)tworks, Mr. Bunch has become one of New York’s premiere interpreters of new and experimental music. Recognized for his own groundbreaking original works for viola, he frequently performs in recital and in workshops with pianist Monica Ohuchi. He also plays fiddle in the bluegrass band Citigrass, and performs with many prominent rock and jam-band musicians.

After early viola studies with Pierre d’Archambeau in his native Portland, Oregon, Mr. Bunch studied at the Juilliard School in viola with Toby Appel, and in composition with Robert Beaser. Other composing mentors include Stanley Wolfe and Eric Ewazen.

Also a dedicated teacher, Mr. Bunch currently teaches viola and composition at the Juilliard School Pre-College and at the Mark O’Connor Strings Conference in San Diego. He was a visiting professor in composition at Bennington College in Vermont in 2002 and frequently conducts master classes and workshops in viola, composition, improvisation, music appreciation, and as a consultant in arts education.